Museum of Victoria, Melbourne, Australia
100 prints. Original Owner: Unknown. In loose sheets.

Nebron–Atkins Museum of Art, Kansas City, MO
Two bound volumes of 245 prints plus 153 loose. Original Owner: Unknown.

New York Public Library, New York City, NY
One volume of 75 prints. Original Owner: Unknown. Also has 4 complete sets.

Royal Faculty of Physicians and Surgeons, Glasgow, Scotland

Stark Museum of Art, Orange, TX
Vol. I. Original Owner–Other: Bachman. Bound. Also has 1 complete set.

Tulane University, New Orleans, LA

**SETS BROKEN UP**

Listed by last known owner with date broken up. Usually sets were broken up when sold by owners to dealers who broke them up or when consigned by owners to auction houses which sold prints individually.

**COMPLETE SETS BROKEN UP**

Abercrombie and Fitch, New York City, NY (Defunct)
Original Owner: Unknown. 1939.

American Academy of Arts and Letters

Barret, Mrs. Thomas, Georgia

Beinecke

Brady, James Cox
Original Owner–Subscriber: George Shattuck. 1940's.

Buccleuch family, Scotland
Original Owner–Subscriber: Duke of Buccleuch. 1941.

Buffalo Museum of Science, Buffalo, NY

Caledon family, England

Charleston Library Society, Charleston, SC

Coates, Andrew, Scotland.
(Coates copy #2) Original Owner–Purchaser: same. 1930?